

D'MENSIONS



The D'Youville College Journal

MARCH 2009

# D'



**FRONT COVER:**

*The figure of  
St. Marguerite d Youville  
stands steadfast, braced  
against a mid-winter  
snowstorm.*

**OPPOSITE:**

*Background photo:  
On a rainy spring afternoon  
in 1956, Grey Nuns smile  
shyly under their umbrellas  
as they lead senior students  
to baccalaureate at  
Holy Angels Church.*

*Inset photo:  
The 50th Honors  
Convocation convenes at  
Kleinhans Music Hall,  
February 2009.*

# D'

D'Mensions is published by the  
Department of Institutional Advancement  
in conjunction with  
the Communications Office.  
D'Youville College  
631 Niagara Street, Buffalo, NY 14201  
www.dyc.edu  
716.829.8000

**Editor in Chief**

Patricia Lyons Van Dyke '52

**Creative Editor**

Marilyn Gohr McTaggart, (HON.) '03

**Production Manager**

Deanna Rusek

**Graphic Realization**

Cher Ravenell

**Contributors**

Anthony Basile, Ph.D.

Andrew Belden '10

D. John Bray

Timothy Brennan

Molly Flynn

Sister Paula Fox, OSF

Joseph Grande, Ph.D.

John Hutton

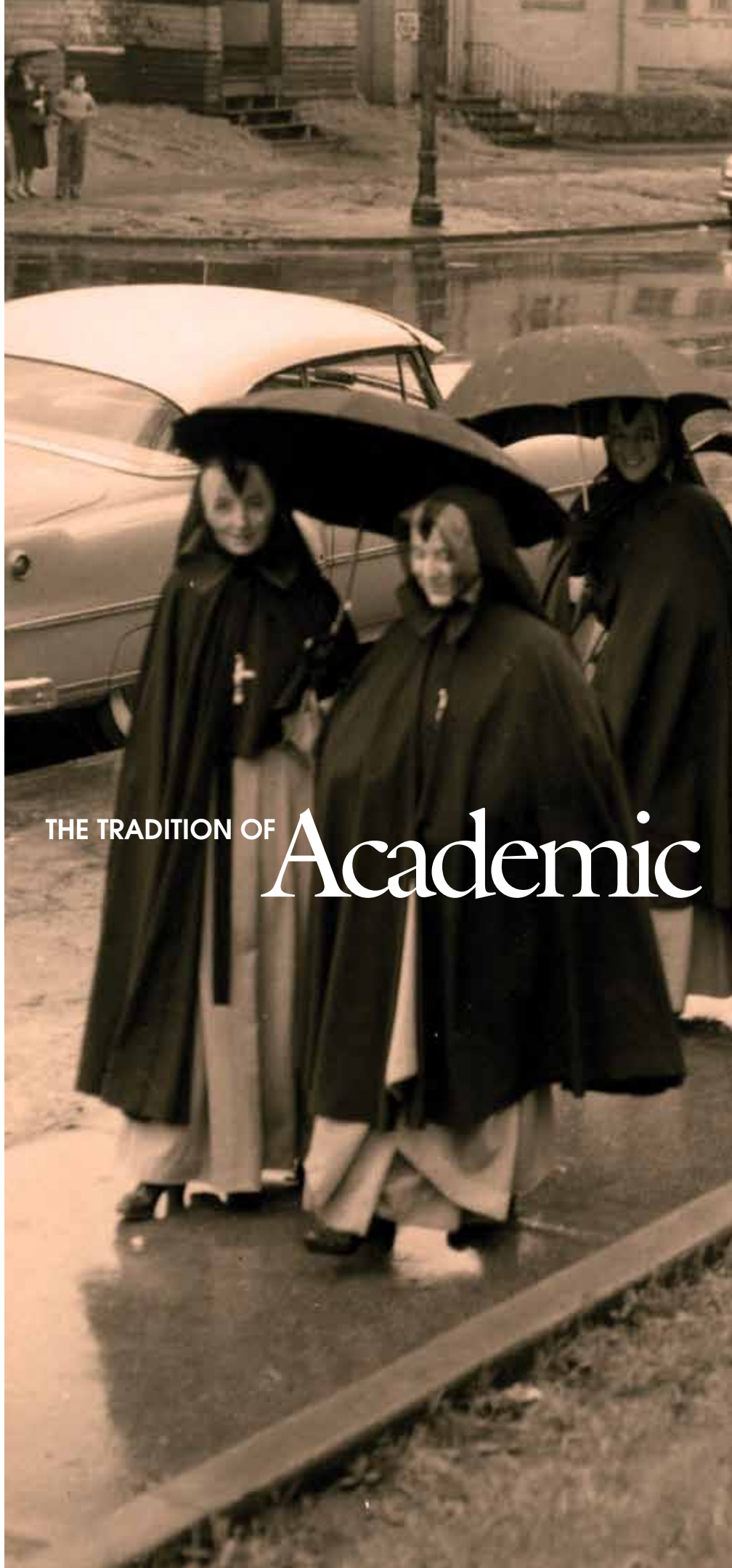
Rev. Janice Mahle

Almee Pearson

Patricia M. Smyton '65

Rory J. Szwed

THE TRADITION OF **Academic**





# Excellence

centennial	12	The Joy Continues
	13	Fireside Chats/Series II
	16	Campus Ministry
	17	Spring Calendar: The Winding Down
	34	Centennial Matters
feature	4	50th Honors Convocation
feature	18	Info Tech Research at NYC
feature	21	Book Review: <i>Ladies of Liberty</i>
feature	24	Art Critique: The Figure of St. Marguerite d Youville
feature	27	Notable Alum: Patricia Lyons Van Dyke 52
	6	DYC Newsworthy Now
	28	The Alums: Recent Gatherings
	31	Obituaries
Back Cover: Alumni/College Calendar Early Spring - Fall Events		







# 50<sup>th</sup> HONORS CONVOCATION

*Inset photo above:*

*Sister Denise A. Roche, GNSH, Ph.D., president,  
with Maestro JoAnn Falletta,  
guest speaker and honorand in music*

*Left to right:*

**D'YOUVILLE MEDAL:**  
*Kristen L. Smith*

**LEE CONROY HIGGINS AWARD:**  
*Christine Baldwin*

**ST. CATHERINE OF ALEXANDRIA MEDAL:**  
*Aimee Larson*



The 50th D'Youville College Honors Convocation was the scene of great excitement with hopeful students, smiling parents and friends awaiting the presentation of awards. An unusually large audience gathered in the Mary Seton Room of Kleinhans Music Hall for the ceremony.

An honorary doctorate in music was conferred on Maestro JoAnn Falletta. Ms. Falletta was the honored speaker. In her remarks, she reminded the students that they were at an incredible time: at the frontier of the 21st century and that extraordinary opportunities were ahead of them. She said, "There will be interconnectedness among all people." She urged them to "push out the barriers and work in every way to bring newness, energy and adventure" to whatever they do. She said that their total personal investment should prompt them to raise the consciousness of all to the needs in the world. "Volunteering is selflessness—and it is good to be of service to those who need help. Work at something you truly enjoy without consideration of remuneration."

Erin M. Barry '09 delivered the student reflection. She expressed her gratitude for D'Youville. "It turned out to be the perfect place for me to earn my degree." She mentioned that the D'Youville experience has allowed her to come to know herself better.

#### **D'YOUVILLE MEDAL KRISTEN L. SMITH**

The recipient of the D'Youville Medal must exhibit service, excellence and leadership. The awardee for 2009 is outstanding in all these areas. Kristen L. Smith has been consistent in her service to D'Youville. As a member of Campus Ministry she participates in the Lend A Hand Program in New Orleans, the Day of Caring, Habitat for Humanity, and Adopt-A-Grandparent at Mary Agnes Manor. She has a 4.0 cumulative average in her science curriculum, as well as being recognized by two departments for her academic achievements. She has also received Athletic Conference Awards. A club presidency, captaincy of an athletic team and mentoring daVinci students are all indicators of her spirit of leadership.

#### **ST. CATHERINE OF ALEXANDRIA MEDAL AIMEE LARSON**

The St. Catherine of Alexandria Medal is sponsored by Kappa Gamma Pi, the national

Catholic Honor Society. This medal is awarded to a third-year student with high academic standing; outstanding service to the College, fellow students and the community; and promise for facing future challenges successfully. Aimee Larson more than fills the requirements for this medal. Retiring from the military after eight years of service as an Air Force medic, including tours in Iraq, she exemplifies a true generosity of service to the community and a willingness to put others before herself. She makes time to volunteer at health-screening clinics, with Andrew's Angels and Stones Buddies at Women's and Children's Hospital among other commitments.

#### **LEE CONROY HIGGINS AWARD CHRISTINE BALDWIN**

The Lee Conroy Higgins Award is presented each year to a fourth-year student who exhibits outstanding concern for fellow students and is involved in campus activities. The honor went to Christine Baldwin. Her activities include planning events for Mary Agnes Manor and participating in the Lend A Hand program in New Orleans for four years. She has worked for two summers in the orientation program, welcoming new students to campus. In the fall semester, she expanded her horizons with the study abroad program in Spain. Her involvement touches all segments of the community.

#### **ALUMNI SERVICE AWARD EILEEN HANLEY NOWORYTA '78**

At the Honors Convocation in 1977, the St. Catherine of Alexandria Medal was presented to Eileen Hanley. Eileen acknowledged that the awarding of the medal carried the responsibility to continue earning the respect conveyed by this honor. It set the standard on how to live the rest of the chapters in her life. Eileen Hanley Noworyta has been living out the mission of St. Marguerite d'Youville in her family, at her alma mater, in her professional life and in the larger community. She remains grateful to D'Youville for teaching her by example, "the way to treat others."

Throughout her career, Eileen has recognized the importance of individual students and their needs. She was senior class president. She welcomed students and their initiatives into her alumni director's office in the mid-

80s. As a current member of the alumni board of directors, she has co-chaired events that raise funds for the Sister Mary Charlotte Barton Alumni Kinship Scholarships, thereby continuing her commitment to D'Youville's future.

She has been a teacher for over 21 years. Currently, as the chair of the committee on special education at South Park High School, she acts as an advocate. Eileen provides tangible and intangible support by coordinating services for the school's approximately 350 special education students. She was part of the initiative to bring Smaller Learning Communities grants and programs to the school and volunteered for one year with the National Board for Professional Teaching Standards to field-test teacher certification measures.



Her professional and volunteer experiences were invaluable when she accepted the daunting challenge of chairing D'Youville's centennial community picnic.

A quiet but effective leader, she brought out the best in her volunteers and was steadfast in the pursuit of making this one of the most memorable celebrations of the College's anniversary. Her attention to detail insured that the NYC community and its West Side neighbors of all ages had an outstanding time.

In 1978, the D'Youville Medal was presented to Eileen. Although in all humility she would not recognize this, Eileen is truly a role model for the students present at the convocation. ■





dyc  
newsworthy  
now

## Dean Named for Proposed Pharmacy Program

*Dr. Gary P. Stoehr, founding dean*



*Dr. Canio Marasco, assistant dean*

D'Youville College has named Dr. Gary P. Stoehr founding dean of the proposed pharmacy school at the College. The College is currently working with the New York State Education Department and the Accrediting Council for Pharmaceutical Education for approval of the new program.

Stoehr was associate dean for assessment and curricular outcomes and taught at the University of Pittsburgh School of Pharmacy prior to accepting the position at D'Youville. He also served as associate dean for student and academic affairs and as associate dean for assessment and curricular outcomes during his 29-year career at Pittsburgh University, his alma mater. He earned his pharmacy degree from Duquesne University.

He was named Pharmacist of the Year by the Pennsylvania Society of Health Systems

Pharmacists and received the Chancellor's Distinguished Teaching Award.

The pending program, expected to start in 2010, will be a six-year academic major leading to a Doctor of Pharmacy degree. "We expect to enroll approximately 65 students in the first class," Stoehr said.

The new program is in response to modern medicine's reliance on drug therapy in preference to placing patients in hospitals for an extended period of time. As a result, the demands for pharmacists has risen across the country. The number of professional pharmacists is expected to rise from the current 243,000 to 296,000 over the next seven years, according to the Bureau of Labor statistics. This increase of 22 percent is much larger than the average growth for all occupations.

In order to ensure the highest level of professional training, D'Youville's proposed program curriculum will be structured on a continuous improvement model that uses student performance rate to improve teaching and learning, according to Stoehr. "Students will work in teams to learn to solve drug-related problems and with D'Youville's other health professional students to deliver community-based service."

A new academic building is currently under construction on the Porter Avenue campus and when completed in 2010 will house the new school and other academic facilities.

Dr. Canio J. Marasco, an associate professor of chemistry at D'Youville, will be assistant dean for student and faculty affairs in the new department.

Joining the leadership team in establishing the program will be Robert K. Drobitch, Ph.D., R.Ph. formerly department chair of pharmaceutical sciences at LECOM School of Pharmacy in Erie; Robert H. Leopold, M.D., Pharm.D., a former associate professor of pharmacy and internal medicine at Appalachia College of Pharmacy in Virginia, and Dr. David Gettman, chair of D'Youville's department of social and administrative sciences.

The proposed pharmacy school will complement the other health care programs at D'Youville. These include nursing, physical and occupational therapy, physician assistant, dietetics and chiropractics.



## Paul D. Bauer Named Trustee Emeritus

D'Youville College has named Paul D. Bauer trustee emeritus in recognition of his 23 years of service to the College as a trustee and board chairman. He served as chair of D'Youville's board of trustees from 1991-1993 and 1998-2002.

Sister Denise A. Roche, president, stated, "Paul Bauer's service to D'Youville College during his many years of membership on the board of trustees is impossible to measure. I am pleased that he will continue his involvement with the College as a trustee emeritus. Through his myriad community activities, he brings, in this role, incalculable expertise. We are grateful to him for sharing his time, experience and knowledge with us."

He also is a major donor to D'Youville, establishing a family scholarship at the College from which his mother and two sisters graduated. The Bauer Family Academic Center is named in the family's honor.

Bauer was the executive vice president and chief financial officer of Tops Market prior to his retirement in 1993.

He is a co-founder of the Buffalo Inner City Scholarship Opportunity Network (BISON Fund) that provides scholarships for low-income inner-city students to attend private schools in the area. Created in 1995, it has raised to date more than \$9.6 million in private funds in support of over 14,000 scholarships.

Bauer also served as general chairman of the Catholic Charities Appeal and as a member of the boards of Christ the King Seminary, Canisius High School, Kenmore Mercy Hospital, YMCA and the Catholic Health System. He is a member of the boards of various local companies.

A graduate of Boston College, he is a Knight Commander with Star of the Knights of the Holy Sepulcher. He received an honorary degree from D'Youville in recognition of his many contributions to the Western New York community and to D'Youville College.

## White Coat Ceremony Highlights Physician Assistant Graduation



The annual White Coat Ceremony and Convocation for graduating physician assistant students was held in December in the College Center. These students have earned their master's degree as part of the five-year physician assistant program. Bachelors' degrees will be awarded at the May commencement ceremony.

A highlight of the ceremony was the presentation by Sister Denise Roche, president, of professional white coats to the 24 graduating students. Each coat is embroidered with the student's name and can be worn when providing professional medical services.

The keynote address was given by Christopher Kerr, MD, Ph.D., medical director of the Center for Hospice and Palliative Care of Buffalo, N.Y.

Honors were presented to six students including the Students of the Year Award to Sheena Farrell and Brad Krencik.

The concluding reflection was given by Maureen Finney, chair of the PA department.

An impressive array of master's research project posters was on display in the adjoining outer hall.

Physician assistants are health care professionals licensed to practice medicine with physician supervision. Within this relationship, physician assistants exercise autonomy in medical decision making and providing a broad range of diagnostic and therapeutic services, according to the American Academy of Physician Assistants.



# DYC ATHLETICS



## Athletics Momentum Continues with Successful Fall Sports Season

The 2008-09 D'Youville athletics teams had a hard act to follow after the wildly successful season posted by 2007-08 squads. But the fall sports continued the positive energy and posted their own places in Spartan sports history.

### WOMEN'S VOLLEYBALL

Heading into the women's volleyball season, all of the pieces were in place for a championship run. Seven players returned, five of them starters, from last season's team that compiled a record of 17-14. They were joined by a group of talented newcomers that bolstered a roster vying for the North Eastern Athletic Conference (NEAC) Championship and the program's first National Collegiate Athletic Association (NCAA) tournament berth. The major change was that the team had a pair of new head coaches in Stacy Koslosky and Katherine Shea.

Heading into the season, "...our biggest challenge will be ourselves," said new co-head

coach Stacy Koslosky. "With a new coaching staff and four new players, we will have to work on our team chemistry. As of now I don't foresee it being an impossible 'challenge'; time will bring us all together."

And bring them together it did. All the way to recording the team's best-ever record, 22-10.

The Spartans opened the season with a bang, winning the D'Youville Invitational for the second straight year and continued that wave throughout the season. The team compiled a 12-3 record in the month of October, highlighted by a team-record eight-match winning streak. The last hurdle toward the team's first NCAA berth would come at the North Eastern Athletic Conference Championship, hosted by the top-seed SUNY Institute of Technology (SUNYIT).

The NEAC championship match was a second contest between SUNYIT and the Spartans, but this time D'Youville came out on top, winning the fifth and deciding set 15-9. With the win, the women's volleyball team received their first-ever berth into the NCAA Tournament, joining the 2007-08 women's basketball team as the only squads to represent D'Youville in an NCAA tournament.

During the season, senior Christine Halter became the third D'Youville player to reach the milestone of 1,000 career kills. Junior Alicia Golden became the team's all-time leader in service aces.

### WOMEN'S SOCCER

Women's soccer was looking to have another strong season after winning a team record six games and going to the semifinals of the NEAC Tournament. "Last season was our best on record, so we have great expectations for this year," fourth-year coach Jenny Dannecker said heading into the season. "We have many returnees and a great group of newcomers."

But initially it didn't look like it was going to go that way. The Spartans opened the first month of the season with a 1-7 record, but turned it around with an unbeaten month of



October (4-0-1). It was the team's longest unbeaten streak since their inception in 2000.

The highlight of that unbeaten streak was a 1-1 tie against longtime rival Keuka College. Since 2001, Keuka had won the previous eight meetings against D'Youville by a 60-3 margin.

The Spartans compiled their best season in conference play (5-2-1), and finished third in the regular-season standings. The season ended with a hard-fought 3-2 loss to Wells College in the quarterfinals of the NEAC Tournament.

Sandra McKeen was named the NEAC Goalkeeper of the Year, and the first team selections were awarded to Stephanie Lozzi and Natalie Pelton.

### WOMEN'S CROSS-COUNTRY

The DYC women's cross-country put together the program's best result at the NEAC championship. They placed third overall among the seven schools participating and captured the Hilbert College Invitational for a second straight year.

"Our runners bought into what we were trying to do last season and accomplished some things that made them really excited about this year," stated cross-country coach Bill Maloney at the start of the season. "Now the plan is to take it up a level."

Maloney, still an active runner competing in high profile events, was extremely proud of his team's off-season work. "There used to be a time at D'Youville when cross-country was



just an August to October thing. But there's a new culture here now; our runners have trained during off months."

The Spartans also placed four runners on the NEAC all-conference team based on their placing at the event. Ellen Remillard ran the course in 20:59, good for seventh place overall and a NEAC first team selection. Kristin Smith received a NEAC second team selection; and Susanne Wieliczki and Julie Boehly were tapped for the third team.

#### **WOMEN'S CREW**

Women's rowing competes in the fall and spring semesters, and the Spartans welcomed a new head coach to lead the crew, John Dorn.

At the head of the Genesee fall regatta in Rochester, the varsity-four boat of Lauren Pundt, Sarah Hanaburgh, Laura Crandall, Krista Pundt, with coxswain Samantha Osika, earned a bronze medal in the collegiate division. At the West Side Rowing Club in October, the D'Youville crew posted match race victories against Cazenovia College's varsity-fours and -eights boats.

#### **MEN'S CROSS-COUNTRY**

It was a successful conclusion to a fine first season for the men's cross-country squad. The Spartans placed eighth behind the 30:39 turned in by Philip Cantu, good for 21st place. Kyle Trimble posted the squad's next best score with a 45 and Andrew Belden was third with a 46.

#### **MEN'S SOCCER**

Men's soccer featured one of the conference's top goalkeepers in Dan Cornelius, and scoring threats in forward Joe Tomasi. Cornelius led the NEAC in saves per game, and was fifth nationally among Division III goalkeepers, stopping 12.06 shots per game. Tomasi totaled six goals, the most by a Spartan in five seasons.

#### **CO-ED GOLF**

Golf has the scheduling luxury of competing in both the fall and spring semesters. The Spartans competed in six events and hosted their first-ever tournament, the Spartan Shootout at Springville Country Club. Those recording top-10 results at tournaments were Jon Anthon and Joe Tomasi, and the team recorded a fourth place finish at the Keuka College Invitational.



#### **MEN'S & WOMEN'S BASKETBALL**

D'Youville basketball teams captured third-place at the Chick-Fil-A/Crimson Classic hosted by Philadelphia Biblical University in mid-winter contests.

The women's team opened up a 48-13 halftime lead and cruised to an 87-40 win over Grace Bible College.

In the men's third-place game, D'Youville defeated tourney host Philadelphia Biblical 73-62 in a game the Spartans led almost the entire way through.

D'Youville will be saying goodbye to the North Eastern Athletic Conference at the end of the 2008-09 academic year for new rivalries and athletic opportunities as a member of the Allegheny Mountain Collegiate Conference.

## **Pecchia Tapped for National Commission**

John Pecchia, vice-president for financial affairs at D'Youville College, has been elected to the Council on Chiropractic Education's (CCE) Commission on Accreditation, effective January 2009.

The CCE is the agency recognized by the U.S. Secretary of Education for accreditation of programs and institutions offering the doctor of chiropractic degree. It develops accreditation criteria to assess how effectively programs or institutions plan, implement and evaluate their mission and goals, program objectives, inputs, resources and outcomes of their chiropractic programs.

The Commission on Accreditation (COA) of the CCE consists of eleven members elected by the CCE board of directors. Of the eleven



members, five are program institutional representatives, four are practicing doctors of chiropractic and two are public members.

Pecchia joined D'Youville in November 2005 as chief financial officer after serving in the same position at St. John Fisher College in Rochester. He was also vice president for business affairs and treasurer at New York Chiropractic College in Seneca Falls, N.Y.

He previously served on the CCE Commission from 1992-2000.

# CAMPUS MINISTRY



## Lend A Hand Fields Largest Team Ever

Now in its sixth year, a “Lend A Hand” team of 29 students and 7 faculty/staff as well as the first D’Youville alumnus, Cameron Hart ’96, traveled during the winter recess to New Orleans. The trip kicked-off with a day of sightseeing, including a trip to Mardi Gras World, a ferry ride across the Mississippi River, a walk through the French Quarter and a tour of the Lower Ninth Ward, where the majority of the damage from Hurricane Katrina occurred in 2005.

Many members of the group had never been to New Orleans before, and even those who had, were shocked by what they witnessed and particularly in the Lower Ninth Ward. D’Youville student Nicole Krzyewski remarked, “I was surprised by how empty it was. There were very few houses that were being lived in and the houses that weren’t being lived in were completely destroyed.”

Most of the homes in the Lower Ninth Ward were destroyed by the water from the levee break. Even today, almost three and one-half years after the hurricane, many of the lots remain vacant and overgrown with weeds. The city of New Orleans has begun to impose fines on the residents for not maintaining the lots, which has made it even more difficult for those residents, who are now in arrears, to rebuild their homes.

There were several students/faculty participating in Lend A Hand for a second, third, and even fourth time. Those returning were excited to see that some of the lots they

had cleared the previous year were still being cared for and that a few houses had been built since last year.

On Sunday, the entire team attended Mass at the parish of former D’Youville College campus minister Rev. Anthony Rigoli OMI, Our Lady of Guadalupe Chapel/International Shrine of St. Jude. They served lunch to a group of immigrants, many of whom were unemployed and homeless. This was a great opportunity for the team to meet the recipients of the church’s social services and outreach programs.

The following three days were the heart of the service trip. Coordinated through the Louisiana United Methodist Disaster Recovery, Lend A Hand members divided into five teams and fanned out across New Orleans to scattered work locations. The work sites were in varying degrees of completion. Some were close to being finished, but others still had a great deal of remodeling/rebuilding yet to be accomplished. Two of the homes were already occupied, while the others were still awaiting their new tenants.

Team assignments varied from laying laminate flooring, grouting tile, hanging cabinetry, installing moldings and painting. Tanyail Hardwick commented, “Most of all I enjoyed the painting. I realized that I really like to paint. Also, realizing that one day a family will be living in a house that I once helped put together is cool.”

Under the guidance of Rev. Janice Mahle, campus minister, Lend A Hand’s size and scope have evolved since its inception. It has grown from 12 participants to almost 40. The project originally worked with social service organizations of ranging missions, but has concentrated its efforts on rebuilding the damage caused by the devastating hurricanes of 2005 for the last four trips.

The service experience now complements at D’Youville a course on New Orleans held each fall. In all, the effort embodies the spirit of St. Marguerite d’Youville and fulfills the College’s mission to teach students to contribute to the world community by leading compassionate, productive and responsible lives.



*The Bauers and Tim Brennan, vice president, institutional advancement*

## Dr. Charles Bauer & Mary Schweitzer Bauer ’47 Provide Boost to Centennial Campaign

D’Youville’s Centennial Campaign received a boost with a generous gift of \$100,000 from Dr. Charles A. Bauer and his wife Mary Schweitzer Bauer ’47. This is a continuation of their years of generosity. Unlike their previous gifts, which were to establish nursing scholarships, this gift will go directly to the pharmacy program. Because of their medical careers, they are committed to maintaining the excellent standards D’Youville has always had.

The couple’s rationale for giving is clear. Mary said, “After earning my degree, I had to give up my job when Charles entered the military service for two years. But,” she continued, “if I had not received a scholarship to D’Youville, I would never have been able to earn my nursing degree.” Giving back to the community to enable it to grow is very much a part of the Bauer’s motivation.

Charles was specific in his intention. Recognizing the tremendous growth of the College through the years, together they decided the centennial year celebration was an appropriate time to do something special. Dr. Bauer likes to see the benefits achieved with the funds he is able to contribute. “Far better to give when you are alive so you can see the good it does. If not now, when?”

Dr. and Mrs. Bauer had previously established an endowed nursing scholarship. They also set up a specialized nursing scholarship that provides substantial financial assistance to a nursing student from freshman through senior years. The Bauers’ intent was to attract academically talented students who, because



of financial need, might opt to enroll at a state institution or in an alternate program lower in quality than D'Youville's fine RN degree.

The College is extremely grateful to all donors; many like Mary Bauer develop a habit of support, and continue that practice throughout their lifetimes. This spirit of loyalty and beneficence has empowered D'Youville to continue to grow in both facilities and programming.

#### CAPITAL CAMPAIGN UPDATE

Timothy Brennan, vice president, institutional advancement, gratefully acknowledges the Bauers' magnificent gift.

Brennan reports that the D'Youville Centennial Campaign is ongoing. "We are finding, however, that because of the widespread economic downturn, some gifts are being postponed or even reconsidered. We urge all our alumni and friends to pause and to assess the importance of this campaign and its goal of providing the resources needed for a new academic building in which the planned doctoral program in pharmacy will be housed. We stand, as we enter the second century of the College's history, at a crucial time of potential growth."

"Every contribution is critical," he stated.

Gifts are invited through pledges for payment in installments over three to five years or on a pre-arranged payment schedule. Additionally, contributions are welcome as memorials or honorary gifts. Gifts made as part of long-term personal financial planning will be recognized as membership in the Providence Society.

#### DONATE BY MAIL:

D'Youville College Centennial Campaign  
Department of Institutional Advancement  
631 Niagara Street  
Buffalo, NY 14201

#### DONATE BY PHONE:

716.829.7803

#### DONATE ONLINE:

<http://alumni.dyouville.edu/donations>

For additional information or to discuss  
your giving options please contact:

Timothy Brennan

Vice President, Institutional Advancement  
Phone: 716.829.7801

## FACULTY NEWS

**SHEILA DUNN, ED.D.**, assessment coordinator, announces the publication of a new book, *Case Stories for Elementary Methods: Meeting the INTASC Standards*. Published by Pearson/Allyn and Bacon, the book will be out in April 2009. **Drs. David and Julie Gorlewski, Dr. Hilary Lochte and Dr. Catherine Lalonde** each contributed some case stories, while Dr. Dunn served as the primary author and researcher.

**ROBERT GAMBLE, PH.D. AND PHILLIP PIOTROWSKI, PH.D.**, from the graduate education department, presented at the annual Society for Information and Technology (SITE) Conference in Charleston, SC, in early March. Their topic was "Using Smart Boards and Other Technology in Early Childhood Education."

Their presentation promoted discussion on the various applications of technology use in early childhood (grades K-2). Topics investigated the use of Smart Boards as an interactive tool, how to integrate the Internet into the curriculum and make technology more user friendly for young children. Also discussed were how to create "virtual field trips" that can be applied to all content areas, and designing a classroom Web site that will make communication and dissemination of information to caregivers more efficient and practical.

**SUSAN KOWALEWSKI, PH.D.**, chair of the business department, has been appointed as a member of the board of directors of the Buffalo World Trade Association. Susan will serve as the chair of the scholarship committee for the organization.

Kowalewski also presented a paper, coauthored by **Linda Moretti '81** (DYC director of human resources and MBA student), titled "Succession Planning: Current and Future," at the Winter Global Conference on Finance and Business in New Jersey in January 2009. Dr. Kowalewski received the Best in Session Award for the presentation.

**DEBRA LUCAS, MLS**, head of reference and interlibrary loan, served on the editorial board



of the newly published *Encyclopedia of Time: Science, Philosophy, Theology & Culture*, a three-volume multidisciplinary reference book published by Sage. She also contributed more than 12 individual encyclopedia entries in areas of literature, culture, history and the sciences.

**ARUP K. SEN, PH.D.**, assistant professor and chair of graduate business programs, presented at the annual Global Conference on Business and Finance, held in Costa Rica. The presentation, titled "External Collaboration of Core and Non-Core R&D Activities Among U.S. Firms Within the Biopharmaceutical Sector," focused on the small- and medium-sized segment of the biopharmaceutical industry, its role in research and development, and its reliance on external knowledge sourcing. Dr. Sen's paper received the Best in Session Award in the category of accounting, financing and international business.

A second paper authored by Sen, titled "Outsourcing of Research and Development Activities: Evidence from U.S. Biopharmaceutical Firms," has been accepted for publication in the spring 2009 edition of *Global Journal of Business Research*. ■

centennial



# CENTENNIAL: The Joy Continues



**D**r. Joseph Grande began his career in the history department at D'Youville in 1958. He said he thought it was a temporary stop for him and he did not intend on staying long. Fortunately for D'Youville he continued teaching and serving in administration until 1995, when he retired as academic vice president. His early recollections included the little social niceties of those times: the good manners displayed by students standing when he entered a classroom and students stepping aside on the stairs so that he could pass. Dr. Grande also reminded our president, Sister Denise, that it was he who first hired her to teach.

Dr. David Kelly joined the DYU faculty in 1975 as an adjunct professor of history. During his years at the College he has taught 38 different courses. He remarked, "It is the quality of the teaching and the caring of the faculty that make D'Youville a special place." He mentioned fondly his late colleagues Kevin Cahill, Sean Murray and Sister R. Patricia Smith.

Librarian Jill Church came to D'Youville 17 years ago. She has been a firsthand witness to many changes in the library and in library practice. "In 1991," she said, "the library was still using the card catalog system and had just purchased its first CD-ROM indexed for journals. Now the card catalog is automated and the library subscribes to 80 databases with full-text access to over 38,000 journals and 5,000 books. The library now has over 100,000 volumes. When the Montante Family Library was completed, Jill helped to move the contents from the old library to the new space across the street. The audience was amused when she described how difficult it was to convince the movers the importance of keeping the books in alphabetical order.

Dr. Ruth Kelly, chair of the liberal arts department, ably served as moderator.



*Ruth Kelly, Ph.D., moderator, David Kelly, Ph.D., professor of history, Jill Church, librarian and head of periodicals department, and Joseph Grande, Ph.D., professor emeritus*

## SERIES II fireside chats

**HISTORY FACULTY & THE LIBRARY**  
SEPTEMBER 18, 2008



*Dr. David Kelly chatting with Sister Rita Margraff, GNSH, assistant director of development, Grey Nuns of the Sacred Heart*



*Jamie DeWaters, Ph.D., professor of education and Sheila Dunn, Ed.D., assessment coordinator for academic affairs*

## EDUCATION FACULTY

OCTOBER 23, 2008

**D**r. Jamie DeWaters contrasted her early days in the education department to today's department. In 28 years the department has changed profoundly. She spoke fondly of those early years. "The education faculty of 1980 was a small, tight-knit, cohesive group serving within the division of social, professional behavioral and professional sciences. Today the department, on the brink of becoming the School of Education, consists of approximately 29 full-time faculty and 27 adjuncts. Increased enrollment has changed the landscape dramatically. This expanded department, it's faculty, students and programs, now provide D'Youville with a keen, competitive edge in today's higher education market."

Dr. Sheila Dunn also looked at the program from the aspect of its growth and from the perspective of the fun both faculty and students experience. She mused, "As the College continues to grow, it is easy to lose the sense of community that has always been part of the way D'Youville is recognized. As we grow in new programs—some accelerated—we tend to forget that schooling is a growth experience, and it is terribly important to find ways to encourage, develop and sustain faculty/student bonds." She and her colleagues talk about the close relationships they continue to have with students who graduated as long as ten years ago.

Dr. Glen McClary has been an educator for close to 40 years. This is his 18th year at D'Youville. Before joining the education department he was an adjunct in math and natural sciences, where he got his start from Ken Barker. He is forever grateful for Ken's guidance and support over the years. Dr. McClary also has a deep interest in Native American culture and education as well as the cross-curricular study of the life and physical sciences as they pertain to adolescent learning.

Dr. McClary said, "After 40 years in education the wheel of learning is never ending, but it always comes back to the same point—the learner."



*Frank Brathwaite, Ph.D., assistant professor of education, chats with Glen McClary, Ph.D., associate professor and director of adolescent education, and Dr. Jamie DeWaters*



**D**r. Edward Hart, professor of biology, directs much of his attention to students in Introduction to Biology, Physiology and Human Gross Anatomy. In his 30 years at D'Youville, he served for many of those years as chair of the department. Currently he is working with Upstate New York Transplant Services as a tissue recovery technician.

Dr. Jerome Kresse retired from D'Youville in 2000 after 34 years of teaching and opening young minds to the intricacies of organic chemistry. Over the years he served as chair of the department. His travels to Spain, Egypt, Poland, France, Germany, Austria and Switzerland have rounded out his humane life.

Dr. Robert Wagner joined the mathematics faculty in 1968. Early in his career, he was interested in the shared governance and function of the College. Dr. Wagner became the second president of the AAUP and presided over the union for its ratification. He went on to chair the division of mathematics and natural sciences and was appointed acting dean of faculty in 1981. Dr. Wagner retired in 2001 and is currently living happily with his Schnauzer, Max.

All participants noted their humorous experiences associated with hiring interviews. One such comical observation was Dr. Wagner's recalling that during his own hiring interview, there was a phone call seeking blood for an ailing Dr. Po Chedley; Bob noted that his blood type was 0 negative and offered to be a donor. Later he realized that he appeared to be offering his blood for a job! Dr. Kresse regaled the audience about the time students filled his office with balloons on Dingus Day. Dr. Hart told about an exchange he had with Sister R. Patricia Smith, when she was director of facilities. Because the paperwork for a project requested by Dr. Hart and Dr. Kresse had been neglected and not submitted, they received a terse note from Sister stating that they were "pernicious and deceitful!" "Sister," Dr. Hart noted, "was someone I held with great admiration for her dedication and fine intellect, which she brought to every task she was given."



*Robert Wagner, Ph.D., mathematics professor emeritus, exchanges views with Jerome Kresse, Ph.D., chemistry professor emeritus*

## MATHEMATICS & NATURAL SCIENCES

NOVEMBER 13, 2008



*Dr. Robert Wagner, Dr. Edward Hart, Ph.D., professor of biology, and Dr. Jerome Kresse*



*The interaction of the mathematics and natural sciences fireside chat captivates a full-house audience.*



# Campus Ministry

## 100 TO THE SECOND POWER: 10,000 COMMUNITY SERVICE HOURS

In January 2008, the D'Youville College community was issued a challenge of volunteering 10,000 hours during the Centennial year. Students, staff, faculty and alums met and exceeded the challenge by 2,500 hours! They volunteered in Buffalo, Western New York, towns and cities in New York state and also in New Orleans. Locally, hours were spent as follows:

- Serving youth in programs such as Big Brother/Big Sister, religious instruction or the Centennial Alumni/Community Picnic
- Cleaning up of our College neighborhood in both spring and fall
- Serving meals at the Friends of Night People kitchen
- Serving on boards of various non-profit organizations

Their work has made a huge difference in the community!

Seventy-three persons joined a special team known as Give 100\*. Each one pledged 100 hours of community service in 2008. Over sixty persons met or exceeded their pledges.

A special volunteer appreciation luncheon is being planned for mid-spring in recognition of outstanding community service performance.

## HABITAT HOUSE DEDICATED ON NOVEMBER 16, 2008

Habitat for Humanity dedicated a home at 314 Vermont Street. This house was renovated by D'Youville students, including a number of student clubs and organizations, faculty and staff during our Centennial year. A handmade quilt signed by members of the D'Youville community was presented to the owner of the home. This Habitat project served as a student internship site, as well as a source for service learning required by students for their course of study. Campus Ministry sponsored an additional day of work in March as an alternative spring break. More than 755 hours were dedicated to this project by the D'Youville community.







**IN PROGRESS NOW:**

**ST. MARGUERITE D'YOUVILLE CIRCLE OF PRAYER**

The Circle of Prayer is a year-long event to provide prayerful support to the entire D'Youville community. This prayer support helps to strengthen those who are weak or suffering, to celebrate with those who are rejoicing and keeps in memory those who have died. Those interested may send their names and those of loved ones both living and deceased to Rev. Thomas Ribits at [ribitst@dyc.edu](mailto:ribitst@dyc.edu) under the heading Circle of Prayer. Names will be inscribed in the Circle of Prayer book that is kept in the chapel.

# The Centennial Winds Down

## 2009

**D'YOUVILLE AROUND THE WORLD**

Those who are interested may celebrate throughout the Centennial with D'Youvillians at home & abroad. Photos and personal updates of the events will be in the next issue of *D'Mentions*.

**MARCH 30—APRIL 3, 2009**

**COLLEGE CAMPUS FOOD DRIVE**

All alums are asked to drop off food in the prominently displayed containers on campus or plan to drop off contributions when attending the Mass to commemorate charter day on April 3.

**APRIL 3, 2009— 11: 30 A.M.**

**MASS TO COMMEMORATE THE 101<sup>ST</sup> CHARTER DAY**

This Mass will be celebrated in the Sacred Heart Chapel for all members of the D'Youville College community. Everyone is most welcome to attend.

**CLOSES ON APRIL 3, 2009**

**D'YOUVILLE TIME CAPSULE**

The Student Centennial Committee will close a 50th time capsule on April 3. Alums are invited to include items that might be of interest to future generations. The time capsule will be locked and placed in the College archives to be opened on April 4, 2058, the 150th anniversary of the College. Contact Barbara Hart at 716.829.7687.

**APRIL 4, 2009**

**GALA CLOSING EVENT:**

**PERFORMANCE OF HOT 'N COLE AT THE KAVINOKY THEATRE**

The spotlight is on the timelessness of Cole Porter classics, presented here with wonderful arrangements and a contemporary twist. Over fifty of his songs are woven into an entertainment that feels as much like a book musical as a revue. By turns wry, irreverent, romantic, touching and hilarious, this is a postmodern Cole Porter evening unlike any other.

D'Youville College has reserved the 4 p.m. and 8 p.m. performances of *Hot'n Cole: A Cole Porter Celebration*. The College will host a reception between the performances from 5:30 to 7:30 p.m. in Madonna Lounge in the Koessler Administration Building.

# Info Tech Research at DYC

The research team of Anthony Basile, Ph.D., chair of the information technology department, & student Melissa Carlson



Technology has been a force shaping civilization from the dawn of our history. The agricultural revolution, the iron age, the industrial revolution, advances in energy, mechanization and semiconductor technologies have radically transformed the way we live. No one can doubt the benefits new technologies give us, but we often forget the ethical struggles we undergo when such benefits first come into being. Today nuclear energy is commonplace, but nuclear power made its debut with the bombings of Nagasaki and Hiroshima. It seems that every new tool brings with it the potential for both good and evil: The same hammer can be used to build a house or to clobber an enemy. Only with time do we learn how to live with our new-found knowledge.

Ethical dilemmas are arising today from the new technology of our generation, namely, information technology. Advances in communication have given us the most amazing store of information known to

humanity: the Internet. Unlike the television of yesterday, when only a few had the means to get their messages out, today all of us with a computer and a connection can broadcast ourselves on YouTube, or write an article on [wikipedia.org](http://wikipedia.org) or publish an audio book on [librivox.org](http://librivox.org). We have become



both the author and reader, artist and critic, researcher and peer, of everyone else's contributions to a new global culture. And far from the chaos we might expect from a cacophony of voices, online content management systems, like blogs or wikis, have achieved high quality precisely because they draw so much attention from critical eyes. It is more difficult to publish in online journals where we must respond to dozens of peer reviewers than traditional journals where we have a limited audience. It is amazing and exciting to watch this evolve before our very eyes.



ut the Internet has its dark side. The same technology, which allows us to express ourselves, has also left us open to attacks against our privacy, security and even our dignity. The same



heir first project, code named "Tor-ramdisk," was an extension of the work done by the Tor project team (see <http://www.torproject.org/>) which is funded by the Naval Research Lab, Google, the Electronic Freedom Foundation, Human Rights Watch and other non-governmental organizations (NGOs) rallying to the cause of human rights and freedom of speech online. The software written by this team is used by systems administrators around the world to establish a network of relays, which encrypt and bounce communication in a random fashion around the world before reaching its destination. This makes it very difficult for someone spying to identify the source of any communication thread. This sounds fraught with evil uses until one realizes Tor is of interest

scams that used to arrive via mail at our doorstep now arrive in our e-mail inbox, only a thousand times faster. Parental oversight of children playing in neighborhood parks must now extend to online social networks and chat rooms. Fraud and other crimes of misrepresentation have become easier with online banking and thousands have fallen victim to identity theft. These are the stories we hear on the evening news, but lesser known evils are also emerging. Sophisticated online surveillance of our behavior is now possible. The sites we visit can be recorded. Our searches on Google can be uniquely tied to our computers' Internet protocol (IP) addresses and hence to us. Our e-mails can be read by any system administrator who runs an e-mail server between us and our destination. Government agencies are employing these surveillance methods to profile individuals and combat terrorism, while unscrupulous corporations can do the same for marketing purposes.

Confusion about this new technology has fueled the panic surrounding its evils, and we can expect that it will be many years before we as a society come to grips with our new situation. However, D'Youville College, as an institution of higher education with emphasis on research and its ethical implications, is uniquely positioned to enter this arena today. The College is leading advances in information technology in a positive direction that aims to protect human dignity. The research team of Anthony Basile, chair of the information technology department, and student Melissa Carlson have recently made contributions in the field by addressing questions of online anonymity and data security. Their work has led to the publication of two projects over the summer of 2008, which were well received by the information technology (IT) community.

to the military and law enforcement agencies that use it for intelligence gathering or undercover operations, or that it is of interest to journalists who report on human rights abuses in totalitarian regimes, or that it is of interest to ordinary people who want to protect themselves from irresponsible corporations that do not respect privacy. Of course, it is also of interest to cyber criminals, but then again, this is the two-edged nature of all technologies.

The Tor-ramdisk project took this system of anonymity one step further by allowing the Tor relays to run on computer systems without any storage media, such as hard drives. Unfortunately, operating systems (like Windows XP) are usually designed to log multiple forms of information. They can record when a computer is turned on, when it is turned off, what the user did while it was on, etc., *and they might even record what communication passed through it*. Consequently, if a Tor relay were run on a computer that is logging too much information, those logs could be used to compromise the anonymity of the Tor users. Anyone with physical access to such a system could gather enough information to break anonymity. The Tor-ramdisk system was designed to frustrate such an attack. First, Tor-ramdisk embeds the relay in an operating system that logs nothing. Second, the operating system is "hardened" so that one cannot modify it while it is running to gather information. And finally, the entire system runs purely in random access memory (RAM), so there is no permanent record of *anything* on any hard drives, not even of the Tor-ramdisk system itself! Once the computer is shut off, all traces of Tor-ramdisk disappear, and an attacker would be hard pressed to even prove that a Tor relay had been running on the system, let alone gather information about its users from logs.

Currently, the team is working on optimizing tor-ramdisk for mobile devices such as personal data assistants (PDA) or even cell phones. Imagine a network of Tor relays built on top of many mobile relays, each of which would revert to being just an ordinary PDA upon power down. This would create a rapidly morphing network that would frustrate any totalitarian regime from undermining the Tor system within its borders. All this may seem like James Bond-style cloak and dagger in cyberspace, but it does really happen. One hardly thinks of Germany as a country bent against free speech, but just in the past few years, German authorities have seized Tor relays in an effort to undermine anonymity. When it happened to Alex Janssen, a Tor operator in Germany, the blogosphere

the same countermeasures that Tor-ramdisk does—namely, the entire operating system runs purely in RAM, so upon power down, all traces of the system disappear. An attacker who obtains such a system after power down would not be able to tell what had been running on it when it was up. Unlike Tor-ramdisk, however, the user of a Tin Hat system wants to be able to store files which can be retrieved after the system is rebooted, so the files are stored on one or more hard drives. But, these drives are highly encrypted and can only be unlocked with a special key file and pass phrase. Tin Hat is not the first system to employ encryption on its drives; however, it does so in a unique fashion. The encryption in Tin Hat Linux is so thorough that the attacker would not be able to tell if the hard

lit up in outrage. (See, for example, the CNET article at [http://news.cnet.com/8301-13739\\_3-9779225-46.html](http://news.cnet.com/8301-13739_3-9779225-46.html)) The Tor-ramdisk system was well received by the community as yet another step towards securing online anonymity.



he second project published by the team of Basile and Carlson was a high security operating system, code-name “Tin Hat Linux.” It is closely related to the Tor-ramdisk project insofar as its internal operating system is concerned, but whereas Tor-ramdisk has one and only one purpose, to support a Tor relay, Tin Hat Linux is meant to support a full-featured *high security* desktop environment. Today, when a computer is stolen, there is more concern about data falling into the wrong hands than the actual loss of hardware. Recently laptops containing large amounts of personal information were stolen from Blue Cross/Blue Shield and SUC/Bufalo. Similar thefts occur throughout the country putting the identity of about a hundred thousand Americans at risk yearly.

Unfortunately, many users, and some ill-informed companies, falsely think that just because accounts are password protected that no unauthorized individual can access files; however, even a relatively unskilled hacker can easily break in if he has physical possession of the computer. Tin Hat Linux was designed with this kind of scenario in mind. In addition to all the usual security features built into modern operating systems—such as protecting against malicious software that might allow a hacker remote access to data via the Internet—Tin Hat adds one other security feature: If an attacker physically steals the computer, he cannot gain *any* information whatsoever. To achieve this goal, Tin Hat Linux employs

drives he is examining are encrypted or if they are just filled with random data. While no system is uncrackable, Tin Hat pushes the envelope: A hacker would have a difficult time knowing where even to begin with such a system. The advantages to companies wanting to secure data is obvious and Tin Hat Linux has drawn attention from IT consulting groups around the world.

These are exciting times for information technology. It is the transforming technology of our age. Throughout our history, humans have always advanced our knowledge in the hopes of enriching our lives while hedging against whatever evils accompany the good we seek. Today we see how much computers and the Internet have enriched us while we recoil from the dangers they expose. We, as a society, still have a long way to go before we make our peace with these new emerging technologies. The research being done at D’Youville College is a step in that direction.



# Ladies of Liberty

BY COKIE ROBERTS

REVIEWED BY  
JOSEPH A. GRANDE, PH.D.  
PROFESSOR EMERITUS  
D'YOUVILLE COLLEGE

In 2007, television journalist and best-selling author, Cokie Roberts, produced a 400-page volume entitled *Ladies of Liberty*. It was her second book on the theme of “The Women Who Shaped Our Nation” and covered the period from 1797 to 1825. *Founding Mothers*, the first book covering the period of the War for Independence to 1796, was published in 2004 and became an immediate bestseller. In the 2007 book, the author focused on the careers of women who became First Ladies of the United States, Abigail Adams, Dolly Madison, Elizabeth Monroe and Louisa Adams. She depicted the role of these women in the formative years of the American Republic, a role frequently obscured by the reputations of their famous husbands.

Roberts, descended from the first governor of the Louisiana Territory, William C. Claiborne, and a long student of history, nurtured an interest in this project because of her own background. Coming from a political family and having been raised in Washington, she saw firsthand the influence her mother had on her father, Congressman Hale Boggs of Louisiana, in all facets of his life. When the congressman died in a plane crash, Lindy Boggs easily succeeded to her husband’s chair in the House of Representatives. Thus the author observed her mother’s role in everyday matters as well as in politics. After a 15-year career on ABC News, she determined to research a new perspective, a women’s perspective, on the formative years of the United States.



***Ladies of Liberty* reflects penetrating research into the lives of the presidential wives but also includes material on prominent women writers, reformers, educators and thinkers of the age.**

The author delved into primary sources, that is, letters and journals written by these women, to these women and about these women. It makes them come alive revealing their interest in such everyday topics as clothes and recipes as well as politics. Additionally, attention is paid to activities as hostesses in the social scene, as well as the gossip about the cross currents in Washington.

Surprisingly enough, the book portrays the great men of the time in a new light—as husbands who were dependent on their wives and families not only on matters of politics but on all aspects of life. One amusing matter came out of a letter of Chief Justice John Marshall of the Supreme Court, who was riding the circuit. He wrote to his wife urging her to send without delay britches he had forgotten to bring along when he left home. Additionally, there is the story of Thomas Jefferson relying on one of the girls in his family to translate and prepare a response to a letter written in Spanish received from a Spanish diplomat. He obviously was not as proficient in Spanish as he was in French.

In progressing through this volume, the reader observes a host of different personalities and interests. Yet there is one similarity that stands out: a desire to promote their husbands' careers. The extensive correspondence between John and Abigail Adams has long been a subject of historical interest. Abigail's advice and keen political sense were much respected by her husband. While in Washington, where the Adams family was the first to occupy the White House, she held regular receptions for diplomats, politicians and social leaders even though she was not fond of entertaining. There was, in her mind, a duty to promote her husband's political fortunes. In reality, she preferred the quiet life of her home in Massachusetts.

Jefferson, a widower while president, pleaded successfully with his daughter Martha Randolph who dutifully came to Washington with children in tow to assist her father. His successor, James Madison, brought to the presidential mansion a woman who set very high standards for entertainment and influence in political matters.

---

**Dolly Madison carried out the role of First Lady with style and elegance, entertaining political leaders of all parties. This charming and vivacious woman dominated the capital's social scene. Yet she had another side, that of a masterful politician.**

---

She raised money and managed her husband's political campaigns. People soliciting government jobs appealed to her and not the president. Madison's foes felt that he could have been easily defeated were it not for his wife. There is also the story of Dolly alone at the White House during the War of 1812, fleeing in the face of an advancing British army, carrying away only silverware and a portrait of George Washington. That close call was followed by the British burning the mansion and much of Washington.

The wives of the next two presidents, James Monroe and John Quincy Adams, demonstrated acts of heroism in fostering their spouses' careers. They frequently left home and family to join them in European diplomatic posts during the dangerous years of the French Revolution and Age of Napoleon. While in Paris during the bloody days of the Revolution, Elizabeth Monroe bravely drove her carriage to fetch the jailed Marquis deLafayette from prison and possible execution. Her husband, Minister to France, had arranged the prisoner's flight to the United States where gratitude for his services in the War for Independence was still strong.

Louisa Adams similarly showed acts of bravery and loyalty. She experienced a tense relationship with her mother-in-law, Abigail Adams, over the raising of her children. However, she frequently travelled with her husband on his diplomatic missions in Europe leaving them with their strong-willed grandmother. On one occasion, John was dispatched suddenly from czarist St. Petersburg to Paris during the Napoleonic Wars. Later, Louisa followed on a forty-day journey in bad weather and through dangerous war-torn countries to join him at the French capital. When her husband was inaugurated as president after the disputed election of 1824, she rose from a sickbed to host a lavish reception in his honor. As First Lady, she boldly urged Congress to establish an orphan asylum in Washington, contending that was the least its members could do since they were responsible for many of the city's orphans.

Among the others covered in addition to presidential wives was the Native American, Sacagawea. This young woman proved vital to the success of the Lewis and Clark expedition sent out in 1803 by President Jefferson to explore the newly acquired Louisiana Territory. She, along with Jean Baptiste Charbonneau, her husband and newly born son, traveled across the continent to the shores of the Pacific Ocean.

---

**The assistance Sacagawea provided in finding food and traversing the strange terrain was instrumental in the completion of the expedition.**

---



**Her ability to negotiate with the potentially hostile Native American tribes along the way allowed the explorers to obtain horses and learn of shortcuts through the frequently mountainous lands the expedition encountered.**

---

Included in the book are the very different stories of Elizabeth Bayley Seton and the Ursuline Nuns of New Orleans. Elizabeth Seton, daughter of a prominent New York doctor and the wife of a wealthy New York merchant, knew many of the nation's influential men. After the death of her father, her spouse contracted tuberculosis and she took him to Italy in 1803 in hopes he might recover. When he passed away, this granddaughter of an Episcopal clergyman converted to Roman Catholicism. Returning to New York, she unsuccessfully tried to establish a school. The anti-Catholic feeling there caused her to accept an invitation to move to Baltimore in Maryland, originally founded as a haven for Catholics, where a more tolerant atmosphere prevailed. Here she founded a school that attracted children from the many Catholic families. Her ensuing educational endeavors laid the seeds for the parochial school system in the United States. She and a group of other women formed the first religious congregation in the United States, the Sister of Charity, which went on to establish more schools as well as orphanages and hospitals.

---

**The Ursuline Nuns of New Orleans traced their presence in the United States to 1727 when Louisiana was still a European colony. There they founded schools for the children of wealthy French and Creole families. Yet they also established free schools for black and Native American children. They wisely wooed the local political leaders who could provide assistance when needed.**

---

During the latter days of the War of 1812 when a huge invading British army and navy battled the ragtag American army under the command of Andrew Jackson, the Ursulines refused to evacuate New Orleans. Their convent became a haven for frightened women and children caught in the midst of the war. Their school classrooms were converted into

hospital wards where wounded soldiers from both armies were treated. After Jackson's men inflicted a humiliating defeat on the British, the general visited the Ursulines to thank them for what they had done in those dark days.

Cokie Roberts' *Ladies of Liberty* is a masterpiece replete with a treasure of facts, sometimes a bit overwhelming, organized in a well written narrative. The book holds the reader's attention by providing insights into the character of its subjects, bringing them to life. Reading it is a fast-moving experience because the material, much of it appearing for the first time, is fascinating with its new perspective of the years covered. One frustration the author encountered was her inability to find any female sources by her Claiborne ancestors in early Louisiana. Yet she was successful, without a doubt, in telling the women's story during the formative years of the American Republic from 1797-1825. *Ladies of Liberty* is a valuable contribution to the growing field of women's studies, especially of the early years of the republican experiment.



# the figure of Marguerite d'Youville

AN ART CRITIQUE

A statue. A sculpture. Is there a difference?

Consider the following:

- The Caryatids (columnar human figures) supporting the porticoes of the Erechtheum temple, Athens, or of the Albright-Knox Gallery, Buffalo: structural elements only?
- The striding figure of Red Jacket, Seneca leader, in Forest Lawn Cemetery: an historic Native personage or a symbol of neutrality in New World political conflict?
- The Gallery of Kings, Amiens cathedral: an orderly record of genealogy or a symbol of earthly power?
- The Lincoln Memorial, Washington, DC: a portrait of a president or a depiction of private agony?  
or:
- Raising the Flag Over Iwo Jima: a three-dimensional snapshot of muddled men just doing their job or the universal struggle for freedom?

What is it that makes sculpture, sculpture?

Art historian Helen Gardner observes that in the statuary art archaic artisans, confined by the use of stone, marble or wood, were limited to human figures composed of planes largely parallel to the block or cylindrical nature of their raw materials. Later cultures, by working with the malleability of clay and the fluidity of molten materials, overcame the visual limitations of working in hard, friable, weighty monoliths and enabled the artist to create light, free, open designs. The use of a medium such as bronze, she states, presupposes a building-up process utilizing clay or wax and the pouring of molten metal in the final casting. Thus the plasticity of the temporary medium and the fluidity and ultimate toughness of the permanent material result in their own unique quality. The rigidity, color and reflective character of metal and the refining use of the chisel or graver in the finishing process allow for subtle emphasis on edges and upon line. In such instances, art critic Bernard Bosanquet suggests that beauty is seen as a ripple of light that plays over the symmetry of things, rather than the symmetry itself.

Ireland's James Joyce espouses the intriguing Hegelian notion that elemental change in statuary art was marked by the separation of the feet. Before that, sculpture was merely a copy of the body, actuated by only a nascent impulse and executed by routine. But it was the infusion of life that at once brought soul into the work of the artist, vivified his forms and elucidated his theme. Ultimately it was this infusion that led to the portrayal of an instantaneous passion.

It is at this developmental point that literary critic Jacques Aubert points out that divinity enters as the lightning-flash of individuality strikes into and permeates the inert material mass. Thus does the infinite spiritual form concentrate and shape the corporeal. This, he offers, is the function

## ...pulchra sunt quae visae

**The piece must reach beyond the moment in time that is depicted – the battle, the kingship, the private contemplation – to capture the underlying humanity held in common by artist and viewer. It is this articulation of our shared humanness that moves us and leaves us breathless! The sculpted figure transforms into a universal symbol surpassing individuality. (Consider Michelangelo's *David*: the living flesh, veins pulsing with blood, the poised figure is Everyman in the psychological micro-moment before entering battle or one can take the *Pietà*, in which Mary is every mother, stilled by palpable grief, softly holding her dead Son. These are moments beyond time or place, abounding with life force and throbbing with compassion, grief and mystery.)**

of sculpture: The spiritual idea and the material form are so harmonious with each other that neither of them preponderates.

How does the artist achieve such harmony? The artist must handle certain elements such as shape, line, texture and volume. And his work must be in accord with timeless principles such as rhythm, proportion, emphasis and harmony. But there is more to be dealt with.

St. Thomas Aquinas offers, in short, that beauty is that which, having been seen, pleases. He provides the classic definition of the key aspects of aesthetic experience as *integritas* (wholeness), *consonantia* (harmony, the rhythmical organization of its parts) and *claritas* (radiance). Joyce goes a step further and merges *claritas* with *quidditas* (the "whatness" of a thing) to determine the objective essence of a thing.



Mythologist Joseph Campbell additionally suggests that when such artwork is well achieved, it fascinates. It is satisfactory, adequate in itself. That is its radiance. If it is a radiance that does not overwhelm you, it is called beauty. You are moved with neither desire nor fear nor loathing. You are simply held by the beautiful accord.

Similarly, Joyce's formula for such an aesthetic experience is that it does not move the viewer to want to possess the object. The aesthetic experience is a simple beholding. Joyce proposes that one must put an imagined frame around the work to see it first as one thing, and that, in seeing it as one thing, the viewer then becomes aware of the relationship of part to part, each part to the whole, and the whole to each of its parts. This is the essential aesthetic factor: rhythm, the harmonious rhythm of these relationships. Now, when a fortunate rhythm has been struck by the artist, the viewer experiences radiance and is held in what he calls aesthetic arrest. This *aesthetic arrest* is an eternal moment, what might in religious terms be thought of as the Christ principle coming through.

Just how does the process start? Joyce contends that this supreme quality (the quidditas) is felt by the artist when the aesthetic image is first conceived in his imagination. The mind in that mysterious instant, according to poet Shelley, likens to a fading coal. The instant in which that supreme quality of beauty, the clear radiance of the aesthetic image is apprehended luminously by the mind, which has been arrested by its wholeness and fascinated by its harmony, is the luminous silent stasis of aesthetic pleasure: a spiritual state.

Furthermore, art must deal with the distinction of the absolute and the relative, the eternal and the momentary, the value which transcends



# placent...pulchra sunt quae

BEAUTIFUL ARE THOSE THINGS WHICH, HAVING BEEN SEEN, ARE PLEASING.  
ST. THOMAS AQUINAS

history and the reality which is subject to it. Campbell, again, contends that therein lies the key to art. It takes the viewer beyond desire or fear. This transformative experience is sublime. Through art, he says, we may sense and respond to the metaphysical call. All religions are ethical in their foreground, he states, but there exists a metaphysical ground beyond good and evil, beyond I and Thou, beyond life and death. When such a symbol is opened, that background is what shines through and flows forth.

Buffalo artist David Derner presents the viewer with a larger-than-life figure of St. Marguerite d'Youville subject to all of the above qualities and measures. Members of the D'Youville College community may be surprised at the differences in his work from those qualities of the familiar portrait of St. Marguerite that hangs in the foyer of the Koessler

Administration Building. Porcelain-fine features: not here. Slender hands in repose: no. Softly draped folds of garments: none of that.

When we of the D'Youville community will sit upon the landscaping benches on the lawn of Koessler, before the figure of St. Marguerite, we will look up and sense the mood of restlessness. *There is no repose here.*

The hands speak to us: sinewed, work-worn and tense, hands that roughly hold in their grasp a waif, with fingers inextricably entwined in the small girl's hair.

The eyes, wearied, focus not directly upon this particular child, but focus slightly beyond—upon all children, upon all suffering humanity. *There is no repose here.* This is a moment of Christian action, of protection and of



#### THE ARTIST'S TECHNIQUE:

*In the classic cire-perdue (lost wax) process of casting, a core of clay or some crude material is shaped roughly into the form of the finished work. Over this a coating of wax is laid in which the sculptor does his finished modeling. The wax is then covered by a coating of fine clay, the consistency of cream, laid on with a brush very carefully so as to reproduce, when hard, every minute detail of the wax. Successive coats are added and then layers of coarser material until a thick, firm shell is formed. Vent holes are made and the whole mass heated so that the wax is melted and drawn away, leaving in its place a thin space between the core and the fine-clay mold. Into this the molten bronze is poured. When the metal has hardened, the shell is broken away, the core dug out and the surface polished; sometimes details are refined by chasing with a sharp tool.*

*In the instance of a large work, the wax mold is broken into sections, as needed; the bronze is cast and then reassembled by welding with invisible joins.*

empathy for all humanity: "Let's get on with this work before us."

Three details emerge for the viewer's consideration. First, a large key—presumably the key to the eighteenth-century General Hospital of Montreal—lies on the ground. Is this a casting down of earthly concerns at the moment of reaching out in intense compassion to the hungry child? A moving statement, indeed.

Second, the feet: The underlying armature and the basic modeling revealed a figure with feet in a widespread and firmly planted stance. In its final form, however, voluminous garments leave the lower halves of both figures without any meaningful identifiability.

Third and finally, in the early-stage wax modeling of the figure, artist Derner, with the razor-sharpness of a surgeon's scalpel, incised the bisecting lines of a cross directly into Mother Marguerite's sternum. Sharp. Swift. What more powerful way could there be to express the inexpressible power of her commitment to God through service to mankind?

Regrettably, however, in the final bronze casting, this breathtaking symbol was replaced with a literal rendering of the chain-hung crucifix traditionally worn by the Grey Nuns. A brilliant symbol was lost.

Nevertheless, the depiction of pity (or better, compassion), as Campbell suggests, is revealed in the figures' expressions of shared humanity. The suffering shown is grave. Archetypal. Thus *a breakthrough is accomplished here from mere biography to metaphysics*: The backdrop of time dissolves and the prospect opens of an occult power shaping our lives that is at once of the universe and of each of us, a *mysterium tremendum*.

And so, statue or sculpture? The viewer must choose.

# sunt quae visae placent...

#### WORKS CITED

- Aubert, Jacques. *The Aesthetics of James Joyce*. Baltimore: The Johns Hopkins University Press, 1992.
- Campbell, Joseph. *The Inner Reaches of Outer Space*. New York: Harper & Row, 1986.
- \_\_\_\_\_. *Mythic Worlds, Modern Words: on the Art of James Joyce*. Ed. Edmund L. Epstein. New York: Harper Collins Publishers, 1993.
- \_\_\_\_\_. *Thou Art That: Transforming Religious Metaphor*. Novato, Calif.: NewWorld Library, 2001.
- Eco, Umberto. *Art and Beauty in the Middle Ages*. Trans. Hugh Bredin. New Haven: Yale University Press, 1986.
- \_\_\_\_\_. *The Aesthetics of Chaosmos: the Middle Ages of James Joyce*. Trans. Ellen Esrock. Cambridge, Mass.: Harvard University Press, 1982.
- Gardner, Helen. *Art Through the Ages: An Introduction to its History & Significance*. New York: Harcourt, Brace and Company, revised edition, 1936. ■



**Pat earned her bachelor's degree in history with a minor in English from D'Youville College in 1952.** Not long thereafter, she married James R. Van Dyke in 1954. Pat and Jim raised nine children with a Catholic upbringing as all attended Nativity of Our Lord School and continued their attendance at the Catholic high schools of Canisius and Nardin. All but two of her children attended Catholic colleges. One son, Rev. James Van Dyke, SJ, entered the Jesuit Order and is ordained a priest.

By 1968, Pat furthered her own education and obtained a master's degree in education from Canisius College. Thereafter, she remained a devoted mother and was active in many of the schools her children attended. Not only was she a Eucharistic Minister at Nativity of Our Lord Church, but has been on its parish council and also has served two terms on the Nativity School board. In addition, she helped initiate the Country Fair/Church Supper that is held annually at Nativity School. She is also a Junior Great Books Leader and taught religious education at the school for 20 years.

Pat is supportive of Canisius High School, having been a board of trustee member for six years and chair of the academic committee for another three years. She participated in the Canisius Mother's Club for 12 years and was involved in many school events. She has established a scholarship there in her husband Jim's honor.

At Mt. Mercy, Pat served as a faculty member of the school from 1952-1954. Since then, she has served on the board of trustees and the development committee from 2000-2007. She has also been involved with Mt. Mercy's alumnae centennial committee and as co-chair of the centennial dinner. With devoted loyalty and honor to the school, and love to her Mom, Pat further established a scholarship at Mt. Mercy in her mother's name.

With energy and spirit, Pat committed her time to Nardin Academy, having worked there as the school's alumnae director from 1980-1983, as director of development from 1983-1986 and was on the board of trustees from 1985-1989. She and her husband Jim also participated on the parent's council as a chair couple.

**In 1986, Pat began her employment as director of alumni relations and director of the Loyalty Fund at D'Youville College. It was the same year that she was honored with the Anne Lum Award, an award that is given annually to a graduate for distinguished professional accomplishments, community service and commitment to the College. Pat was also a member of the board of trustees at D'Youville and served as a volunteer member of its Alumni Association, of which she was president for two terms and chaired most major events sponsored by the Association. Pat currently is director of major and planned gifts at D'Youville, a position she has held for a decade; she serves as editor-in-chief of *D'Mentions*, the College's journal.**

In her daily life, Pat displays her faith commitment through daily attendance at Mass. Needless to say, she holds a deep commitment to high-quality Catholic education at all levels.

Pat is an exemplary individual who exudes a model of selfless service to her community.

# notable alum



**Patricia Lyons Van Dyke '52**  
**Recipient of Mt. Mercy Academy's**  
**2008 Catherine McAuley Distinguished Alumni Award**

*Article adapted from the Mt. Mercy Academy Alumni Awards Program.*



*Sister Denise Roche with Victoria Christopher '71*

*Patricia Smith Dempsey '58  
with her nursing instructor  
Margaret Curry*



*Bob and Barbara Schumacher Klocke '61*

# The Donor Reception



*Benedetta La Chiusa Kissel-Frachella '36*

*Beth Mulderig Stilwell '58 with her husband Ray and his brother Charles*



Alumni and friends, at the invitation of Sister Denise A. Roche, gathered in Sacred Heart Chapel on October 18 to celebrate the thoughtful generosity of so many who have been graciously supportive of D'Youville. Father Thomas Ribits OSFS, equated their beneficence to the outreach of Mother Marguerite d'Youville in her work in Montreal providing hospital care for the ill and shelter for the homeless.

Following the liturgy, a reception was held in Madonna Lounge where Sister Denise welcomed her guests and thanked them for their support.

She observed, "Look around the campus and you will see a new building under construction to house the pharmacy program for which we are awaiting state approval. None of this would be happening without the largesse of our alumni and friends and we thank you for your generous and consistent support."

*Irene Weber Clair '43, Beverly Raczynski Tomasi '68 and  
Aurelia Raczynski Malach '57*





*Santa and Sam, son of  
assistant professor  
Dr. John Harris*



## ALUMS

Recent Gatherings

# Family Sunday

Children, grandchildren, nieces and nephews of alums look forward to Family Sunday each year. On December 7, alumni of several generations along with staff, faculty and friends came together to welcome in the holiday season.

Father Thomas Ribits, OSFS, director of Campus Ministry, celebrated the liturgy and the advent season in the Blue Lounge of the College Center. Rosie Grierson St. Pierre '83, event chairperson, gave the readings.

Especially remembered in the petitions presented by Julie Marinaccio '04 were all living and deceased members of the D'Youville family. Adjunct professor John C. Bellassai '99, '05 and his family members presented the Gifts.

In the Porterview Room, colorful gift boxes decorated the tables as children and children-at-heart enjoyed a delicious brunch complete with eggnog and Christmas cookies. Cameras clicked as each child received a special gift selected just for him or her from Santa.

Later, several families enjoyed activities in the gym and practiced Olympic-trial swimming skills in the pool.

All in all, it was a fun day for everyone who attended.



*Alumni board member Bridget Lynch Herod '84 and  
children Michael and Bridget*



*Adjunct faculty member John Bellassai '99, '05 and his  
wife Jennifer with their children Anna and Benjamin*

*Dolores Gaeta Prezyna '70  
Linda Kane Stievater '63  
Jacqueline Kulczak Golebiewski '63*



*Virginia Sprague Oehler '69 and Pamela M. Krawczyk '81, '89*

# Kavinoky Night

Flickering candles cast a warm and friendly atmosphere in the Boethea Room during the Alumni Association's fifth annual Kavinoky Night, loosely described as an evening of camaraderie, culture and cuisine.

As alums and friends enjoyed a reception before a Friday performance in The Kavinoky Theatre, they pondered the meaning of the play's title and speculated, "Is he dead?" Penned by Mark Twain in 1898, the play languished in a file drawer at a California university library. It was resurrected in 2002.

Co-chairs Nancy Vanderlinde '69 and Sarah Hilborn Pawlak '98, planned the event.

By the time the group assembled again between acts, they knew the answer and so there was no mystery but there was plenty of humor. The play, delightfully silly and entertaining, was a much-needed evening of theatrical escape on a wintery January night.



*Nancy A. Vanderlinde '69 and  
Thomas J. DeLuca '76,  
Alumni Association president*



## obituaries

**Lydia Mary Budziak Schlant '28** (October 27, 2008) died in Vacaville, Calif., where she had lived since 1951. After graduation from D'Youville, Lydia earned a master's degree from St. Louis University. She taught in New York for 14 years before moving to Germany with her husband Raymond who was stationed there with the Army Air Corps. While living in California, Lydia taught in various high schools before retiring. Her husband predeceased her. She is survived by her son and daughter-in-law, William and Cindy Schlant and four granddaughters.

Services were held in the Vacaville-Elmira Cemetery.

**Anne Battaglia Mortellaro '34** (December 13, 2008) died in Charles Town, W.Va., at the age of 95, after a short illness. She was the wife of the late Charles Mortellaro. Her survivors include her daughters Christine Radlich of Charles Town and Susan Caruana of Ft. Worth, Texas. She leaves grandchildren Paul and Jeffrey Caruana and Jessica Radlich and one great-granddaughter Giana. She was the sister of Marie Maier and Joseph Battaglia. An active member of St. Benedict's Church, she served on the Rosary and Altar Society and the parish Respect Life committee.

A Memorial Mass will be celebrated at a later date in her parish church, St. Benedict's in Amherst.

**Mary Swigert Quantrille '37** (September 21, 2008) died at the

James Square Health and Rehab Center in Syracuse. Born in Ransomville, N.Y., she was the daughter of Henry and Teresa Clark Swigert. After graduation, she worked for the Federal Government during World War II. She taught in Syracuse until her retirement. She loved gardening and swimming, which she did daily until she turned 90. She was predeceased by her husband Oliver. Mary is survived by her two sons, Oliver of Syracuse and Henry of Rochester; son-in-law Guy Snedeker of Rome, two grandchildren, Timothy and Jennifer and one great-granddaughter.

Services were held at the First Baptist Church of Syracuse.

**Marguerite J. White Metz '41** (September 18, 2008) was the beloved wife of Gerard J. Metz. Marguerite was the mother of James and the late Mary Margaret Schram and grandmother of Laurie Crawford, David Pellegrino, Leslie Peck, and Jeffrey and Mark Metz. She also was the great-grandmother to twelve.

A Mass of Christian Burial was celebrated at St. Peter and Paul Church in Williamsville.

**Mariam K. Voltz Sibley '41** (May 22, 2008) was the beloved wife of the late Chester Sibley; daughter of the late Louis and Katherine Voltz and sister of the late Donald (Anne) Voltz. She is survived by several nieces and nephews: Patricia Voltz, Michael

Voltz, Susan Farrell, Mary Voltz, James Voltz, Barbara Schroder, Christopher Voltz, Robert Melody and Margaret Wert. She was the great-aunt of ten great-nieces and -nephews.

A Mass of Christian Burial was celebrated at Annunciation Church in Buffalo.

**Mary Agnew Meyer '43** *Inadvertently listed in the last issue of D'Mensions, Mary died February 7, 2001, in East Aurora and her obituary was published at that time.*

**June Morgenstern Meyer '43** (April 20, 2008) died in Houston, Texas. A teacher and principal in the Cheektowaga-Sloan school district, she retired after 30 years of service. Her husband of 60 years, Willard Meyer, preceded her in death. She is survived by her daughters, Sheila Neuffer and Linda Fleming; her grandchildren Lisa Mather, Julie Neuffer and Ryan Fleming and her great-grandchildren Quentin Mather and Summer Fleming.

A Memorial Mass was offered in Houston.

**Margaret O'Shea Jerge Ryan '43** (October 19, 2008) died at her home in Rancho Bernardo, Calif., surrounded by her children Mark, Caren Schermerhorn, Brenda Edgecomb, David, Laurie and John Jr. She was predeceased by her husband John Allen Ryan, whom she met in Hawaii while serving in the Navy in World War

II. Her daughter Sharen O'Shea Ryan predeceased her. She also leaves her sisters Jean Beseke and Mary Farrell, her sister-in-law Jane Jerge and son-in-law Walter Martin. Marguerite also had 15 grandchildren and three great-grandchildren, as well as many nieces and nephews.

A funeral Mass was celebrated in St. Michael's Church in Poway, Calif.

**Frances M. Kinsley '43** (November 4, 2008) died at Canterbury Wood, Williamsville. She was the daughter of the late Daniel and Gertrude Kinsley and the sister of the late Helen Ann (Nan) Morey '39 and Jean Kinsley '50. Fran was also the aunt of Christine Morey Kalish '69.

A Mass of Christian Burial was celebrated at Christ the King Church in Amherst.

**Rosemary DeCarlo Fiorella '47** (December 11, 2008) died unexpectedly in her home in the Town of Tonawanda, where she was a lifelong resident. She was a dedicated and devoted homemaker and an active member of Epsilonians, the women's auxiliary of Alpha Phi Delta fraternity at the University at Buffalo. She was an active volunteer at Women's and Children's Hospital, Sisters of St. Joseph and Aids Community Services. An avid bridge player, Rosemary was a member of the Amherst Bridge Center and other bridge clubs. She was also a golf enthusiast, playing with Evergreen

## obituaries

Women's Golf League. She and her husband Charles, who died in 2004, travelled extensively in Europe and enjoyed the arts. She is survived by her three daughters, Christine Scibetta, Paula Jo Townsend and Lisa Wright; her son Charles J. Jr.; and her sister Betty L. Migliore.

A Memorial Mass was offered in St. John the Baptist Catholic Church.

**Monica M. Gensbittel '49** (November 3, 2008) was the daughter of the late Joseph J. and Monica B. Greenough Gensbittel. Monica was a research librarian for Buffalo State College and an usher at her parish church, St. Joseph's. Monica is survived by several cousins.

A Mass of Christian Burial was celebrated at St. Joseph's Church, University Heights.

**Joan Hoffman Tryon '49** (May 4, 2007) died at the Eden Park Health Care Center in Poughkeepsie, N.Y. She was predeceased by her husband Robert and her sister Irene Schwemberger. At her graduation from D'Youville she was elected to membership in Kappa Gamma Pi, the National Catholic Honor Society. Joan is survived by her son David and his family and also by her aunt Bertha Hoffman. She enjoyed travel and taught English in Tokyo, Japan, from 1985-1996. She climbed Mt. Fuji at age 60. She also worked as a librarian and throughout her life she loved literature. She relished

participating in her grandsons' activities. She also volunteered at the Eden Park Health Care Center.

A Mass of Christian Burial was celebrated at St. Martin de Porres Church in Poughkeepsie. A graveside service was held in Kenmore, N.Y., at Mt. Olivet Cemetery.

**Helen Slonina Callsen '54** (November 13, 2008) died at the Atrium Medical Center in Middletown, Ohio. A nursing graduate, Helen worked at Middletown Hospital. She is survived by her seven children, Nancy Sauers, Mary, David, Gary, Christopher, Thomas and Brian. She also leaves 10 grandchildren and one great-grandchild.

A Mass of Christian Burial was celebrated at St. Mary's Catholic Church in Franklin, Ohio.

**Virginia Colucci French (Julie) '54** (May 14, 2008) died at Highland Hospital in Rochester. She was the daughter of the late Umberto and Leanarda Spina-Colucci. She was the sister of Eugene, Tony, Alfred, Joseph and Larry. She is survived by her husband Dr. John of Waterloo; her daughters Lisa French of Buffalo, Marylou and her family of Athens, Ga. She also left her sons, Dr. Gregory, Jack, David and Adam of Syracuse, as well as 10 grandchildren. Julie and her husband John were married for 50 years and she was always at his side, working as a bookkeeper in his dental office. She was a member of the Red Hat Club and

a longtime member of the Seneca Falls Country Club. Julie and John followed their grandchildren's sports activities and rarely missed an opportunity to watch them play lacrosse, basketball, football or baseball.

A funeral Mass was celebrated at St. Mary's Church in Waterloo.

**Sherry Ann Emrich '71** (September 17, 2008) died suddenly in Rochester. She is survived by her sisters Jan of Tampa, Fla., and Lee of St. Myers, Fla. Her brother Lawrence and sister Heidi predeceased her. She left several nieces and nephews and a great nephew Aidan. Most of Sherry's career of 30 years was spent in service to New York state in the department of health. Greyhound racing, mini-marathons, kayaking and gardening were her avocations.

A celebration of her life was held in Rochester.

**Lt. Commander Charles E. Brice, Jr. '95** (December 14, 2008) died unexpectedly aboard the amphibious assault ship USS Kearsarge in Norfolk, Va. Chuck was born in Buffalo and attended Seneca Vocational High School before matriculating at D'Youville, where he played basketball and earned a degree in business administration. He subsequently earned a master's degree in management and human resource development from Webster University while at Scott Field Air Force Base. He was commissioned an

officer after completing Navy Officer Candidate School and was an intelligence officer. He is survived by his wife Yoselin Polanco, his daughter Skyler and his son Connor. He also leaves his parents, Patricia Washington and Charles E., and his brother George Callahan.

A service was held at the Amigone Funeral Home in Buffalo.

### FACULTY:

**Dr. Hemchandra Pandit** (December 6, 2008). His family informed the College of the death of Dr. Pandit, a highly respected member of the faculty. He served D'Youville for more than 20 years. As is the Hindu tradition, the funeral took place within 24 hours of his death. Teaching was his passion and he always had an exceptional rapport with his students. His family thanked D'Youville for providing him a place to fulfill his life's mission.

## condolences

Catherine Moriarity Higgins '45 on the death of her son and Mary Moriarity Cottrell '45 on the death of her nephew  
Rev. James Higgins SJ

Elaine Brown Curtin '46 on the death of her husband Daniel E. Curtin, MD

Joan Flanigen Drexelius '49 on the death of her granddaughter Meaghan Grotz

Patricia Funnell Pfalzer '49 on the death of her son William

Patricia Deck Phillips '52 on the death of her brother Gregory J. Jr.



Due to an error,  
the generosity of our  
friends in  
the St. Cecelia Society  
was omitted from the  
List of Loyal Donors  
in the previous issue  
of *D'Mensions*.  
We offer our most  
sincere apologies.



#### St. Cecelia Society \$250 - \$499

Rosemary Huthmacher A'Hearn '61  
Jean Mac Alberti '57  
Joan Stahl Ast '71  
Mark '76 and Charlene McNamara  
Barnes '76  
Charles A. Bauda MD  
Irene Poupore Beaufait '45  
Jean Rae Bleck '61  
Annette Boies-Lobl '68  
Helen Keefe Bowen '54  
Leo A. Bradley  
Frank Brathwaite, Ph.D.  
D. John Bray  
Dr. Timothy Bronson  
Kerryann Broderick, MD, '80  
Patricia Herbst Burke '69  
Marie Tinto Burns '59  
Donna Evans Butt '72  
Constance Carroll Cahill '80  
Deana Sannella Calandra '45  
Anthony R. Cannuli '84  
Ann Gianadda Casarsa '50  
June Reipe Casey '42  
Ming L. Chang '94  
Mary M. Chassin '44  
Victoria A. Christopher '70  
Mr. and Mrs. Michael R. Cipolla  
Winifred Conway '57  
Ann Crowe Cook '57  
Dolores Egan Cooley '49  
Monica Marzolf Cosgrove '66  
Edward C. and Doretha Cosgrove  
Dorothy Kinney Crabb '49  
Mary Twist Creighton '80  
Marie Caruana Crofoot '79  
Jo Ellen Perrigo Cronin '72  
Mary Jane Christine Cryan '65  
June Tuck Cuddihy '57  
Richard '80 and Philomene Kosmoski  
Cudzilo '77  
Patricia Martin Cullinan '62  
Mary Steckow Dicky '44  
Maureen Purcell Diggins '68  
Rose Marie Azzarelli DiVencenzo '57  
Janet Kelly Doan '52  
Dolores Damon Drobot '59  
Barbara Verbanic Elias '63  
Nancy Nolan Fenzl '54  
Marcella Farinelli Fierro MD '62  
Barbara Steinkirchner Fitch '57  
Doris Becht Frainier '49

Dolores Rinaldo Gazzo '57  
Geoffrey J. Gerow, DC  
Claudina Ghianni-Toole '77  
Kathleen Sullivan Gold '72  
Stephen Grande, DC  
Carol Hoefen Greisberger '74  
Elizabeth J. Hannan '47  
Patricia R. Hanson '83  
Kushnood Haq, Ph.D.  
Sheila Dearing Heapes '70  
Joan Young Heine '57  
Patricia Matthews Hemmer '60  
Carolyn Hayes Hessinger '66  
Mary Casey Hiel '61\*  
Michael J. Hoodmaker  
Margaret Dunn Hutchison '69  
Kathryn Coyne Janz '70  
Amy Johnson '63  
Joan Evans Joyce '62  
Patricia MacDonald Karl '60  
Olga E. Karman, Ph.D.  
Verna R. Kieffer, DNS  
Frances Curro Kipley '57  
Benedetta La Chiusa Kissel-Frachella '36  
Penelope J. Klein, Ed.D.  
Barbara A. Knorr '74  
Susan Lynne Korytkowski '74  
Diana Zywicki Koscinski '57  
Marlene Nowicki Kotlowski '57  
Delphine Gorski Kozera '55  
Ann M. Kozlowski '61  
Claudia T. Krawczyk '90\*  
Joyce Griffin Kurita '51  
Ann Guarnieri Lawson '57  
David Lamb  
Elizabeth LoFaso '75  
Ann Marie Lofaso '71  
Anne Adolf Lovett '64  
Nancy Mills Loving '42  
Lorraine Attea Lynn '42†  
Gloria Mueller Magee '46  
Margaret Lahiff Maggio '59  
Jane McSweeney Mago '43  
Elizabeth Moira Mahony '65  
Aurelia Raczynski Malach '57  
Barbara Davis Makarewicz '73  
Vivian Konieczny McCabe '52  
Ellen V. McCauley '59  
Elizabeth Byron McGowan '70\*  
Patricia McMahon '72  
Maureen Brett McQuillen '62  
Jo Ann M. Mecca '59  
Eugene and Glenn Ann Meeks  
Herbert Mennen  
Judith A. Merrill '61  
Jean White Miller '50  
Norine McQuillen Morgenfeld '70  
Sue Murray  
Dianne Tillman Murray '63  
Kathryn Butler Murrer '69  
Mary Trainor Myers '57  
Virginia Nowak '54  
Jane-Marie Curley O'Brien '58  
Maureen Driscoll O'Connell '63  
Margaret Soplop O'Connor '72  
Mary Annonny O'Connor '65  
Daniel O'Leary, Sr.  
Joan Morton O'Neill '64\*  
Jolanta Oszurko '85  
Ann Bauer Pajella '57  
Rita Rose C. Palmer '50  
Rose Marie Romagnuolo Parrinello '55  
Aimee Pearson  
Mr. and Mrs. Richard Penfold

Constance Mosseau Phillips '77  
Sarah P. Pictor, '05, Ph.D.  
Ettore and Louise Porreca '46  
Joanne Lysiak Ptak '57  
Kathleen Quinlan '57  
Madonna Halloran Reddington '52  
Elizabeth McDonald Reilly '52  
Denise A. Reilly, RNC '79  
Mary McCormick Riley '59\*  
Carol Kosinski Riniolo '64  
Sister Denise A. Roche, GNSH '67  
April C. Rockwood, Ph.D.  
Kenneth Rogers  
Joan Rayburn Rose '57  
Cordelia Robinson Rosenberg '67  
Martha Rollek Rutowski '57  
Lorraine Drzymata Rybak '67  
Rose Ranallo Sapecky '39  
Donna Wilson Seymour '65  
Maryanne Shanahan '65  
Jane Bishop Shea '67  
Judith Trapper Siegert '69  
Mary Kearns Skibinski '78  
Karen Justinger Smith '73  
Carole Doyle Strassheim '64  
Katherine Sullivan '53  
Joanne Cunningham Tarnowski '58  
John A. Taylor, DACBR  
Mary Kenney Thomas '57  
Barbara B. Townsend '73  
Margaret Townsend '69  
Mary Dunford Treanor '74  
Sarah Januale Treanor '65  
Dr. Jane Turk '70  
Jo Anne Luther Varco '60  
M. Katherine Lang Verso '65  
Mary A. Byrne Villacorta '59  
Margaret Mary Wagner '59  
Joan Voltz Warner '46\*  
Margaret Wright Weinholtz '67  
Patricia Brohman Winkler '51  
Valentina Woods '44  
Patricia Wrobel '68  
Gloria Solecki Zieziula '69  
Jean C. Zimmermann '51  
Mary Janisch Zimpfer '56  
Pollyanna Radley Zinck '64

Deceased denoted by: †  
Matching gift: \*

#### ALUMNI ALERT

The office of student  
affairs is looking for  
assistance. In the past  
years, it has been  
observed that there  
are students who can  
not afford renting  
academic regalia for  
commencement. If  
anyone has regalia  
and wishes to part  
with it, please contact  
Robert (Butch) Murphy  
at [murphyrp@dyc.edu](mailto:murphyrp@dyc.edu)  
or Emily Wisner at  
[wisnerer@dyc.edu](mailto:wisnerer@dyc.edu) or  
call 716.829.7788.

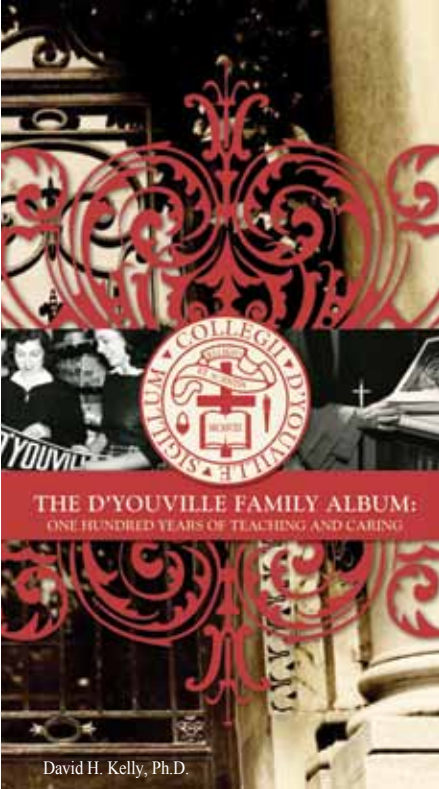
D'Youville College is proud to announce the publication of *The D'Youville Family Album: One Hundred Years of Teaching and Caring*, by David H. Kelly, Ph.D.

This stunning volume highlights many of the institution's achievements over the past 100 years. The large format showcases historic photographs of the student body, alumni and faculty. It contains 192 pages of fascinating text, which capture the spirit and values of D'Youville College.

The beautiful limited edition is designed to give you a quick look at the past, present and future of D'Youville College. Don't miss your opportunity to relive the events, challenges and celebrations of the past 100 years.

*The D'Youville Family Album: One Hundred Years of Teaching and Caring* is now available. Books are \$34.95 and shipping and handling is \$4.95 per book. For a book signed by the author, please indicate below.

Use the order form below to order your copy today. For more information please contact D'Youville College at 716.829.7805.



Please send me \_\_\_\_\_ copy(ies) of *The D'Youville Family Album: One Hundred Years of Teaching and Caring* at \$34.95 per book and \$4.95 S&H per book.

Total Enclosed \_\_\_\_\_ Please have author autograph my copy(ies)

NAME & CLASS YEAR \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY, STATE, ZIP \_\_\_\_\_

PHONE NUMBER \_\_\_\_\_ E-MAIL \_\_\_\_\_

Select payment method:      ☐ Check      ☐ MasterCard      ☐ VISA

CARD NUMBER \_\_\_\_\_ EXPIRATION DATE \_\_\_\_\_ 3-DIGIT CVV (BACK OF CARD) \_\_\_\_\_

SIGNATURE (REQUIRED) \_\_\_\_\_

Please send payment and order form to: D'Youville College, 631 Niagara Street, Buffalo, New York 14201

# NOMINATIONS FOR ANNE LUM AWARD

We are fortunate to have outstanding alums who improve the quality of life in the communities where they live. Do you know of an alum who has had a distinguished professional career, has been actively involved in civic affairs or has contributed significantly to the welfare of D'Youville College?

Here is your opportunity to nominate this person for the Alumni Association's most prestigious recognition, the Anne Lum Award. First given in 1971, it is presented annually during Homecoming Weekend. The award is named for one of the College's early alumni secretaries, the late Anne Ryan Lum '24. She established the Alumni Loyalty Fund which has grown from a small scholarship to today's budget-relieving fund of over \$550,000. The honoree is chosen by a committee of peers from nominations from graduates. Sister Denise Roche, GNSH, Ph.D., president of the College, received the 2004 award and Mary M. Delaney '72 was the 2008 recipient.

We welcome your nomination. Please return your nomination to the Alumni Office, 631 Niagara Street, Buffalo, NY, 14201 or [smytonpm@dyc.edu](mailto:smytonpm@dyc.edu) by June 1, 2009.

## ANNE LUM AWARD

I wish to nominate:

NAME & CLASS YEAR \_\_\_\_\_

BRIEF NOMINATION:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

YOUR NAME AND CLASS YEAR \_\_\_\_\_

YOUR PHONE & E-MAIL \_\_\_\_\_



## JOBS SEARCH CAPABILITIES OFFERED TO ALUMS

The D'Youville College Career Services Center in conjunction with the Alumni Office is pleased to announce offerings available to assist alumni and students with job and internship searches.

Please visit <http://alumni.dyouville.edu/networking/> where you will be able to search specific jobs, schedule a resume/cover letter writing session, or make a jobs search appointment.

For additional information, please contact Aimee Pearson at 716.829.7803.

## INTELLIGENT GIVING

Even in today's dubious financial climate it is still possible to have profitable investments. You may find this hard to believe. However, charitable gift annuities continue to pay very satisfactory interest rates. The rates are based on the donor's age at the time the charitable gift is made.

What is a charitable gift annuity? It is a contract between the donor and the charity. The donor transfers property (cash, securities, etc.) in exchange for a fixed dollar payment for his or her lifetime. At the time of the donor's death the remainder of the gift reverts to the ownership of the charity.

The payment to the donor can begin immediately or it can be deferred to a mutually agreed upon time by the donor and charity. It is also possible to have a two-life annuity where, upon the death of the donor, the life payment immediately passes to the second beneficiary.

This is a great opportunity and easy method of making a generous, irrevocable gift to your favorite charity and yet you will continue to receive lifetime income from those funds.

In addition to giving you the means to make a larger gift than you would normally consider, you avoid capital gains tax on a gift of appreciated long-time property, an income tax reduction on a portion of the gift and elimination of the property from your federal and probate estate.

Gift annuities are not new vehicles for making planned gifts. They have been in use since the early 1900s. As early as 1927, the Committee on Gift Annuities was formed to serve the many institutions offering this opportunity for making philanthropic gifts. The College adheres to all its standards, guaranteeing income returns.

For additional information and/or charts that reflect up-to-the-minute income rates, please contact Patricia Lyons Van Dyke, office of major and planned gifts, 716.829.7802.





**D'Youville**  
**COLLEGE**

631 Niagara Street • Buffalo, NY 14201  
ADDRESS SERVICE REQUESTED

Non-Profit Org.  
US Postage  
**PAID**  
Permit No. 3350  
Buffalo, NY 14201

# occasions & dates

MARK THESE EVENTS ON YOUR CALENDAR

ALUMNI/COLLEGE CALENDAR ■ EARLY SPRING - FALL 2009

## March

28 Ft. Lauderdale, Florida Luncheon  
29 Bowling Night at Volker's Bowling Center

## March 30 - April 3

College Campus Food Drive

## April

2 Alumni Board Meeting  
3 The 101st Charter Day Mass—Remember to bring your items for the food drive and for the time capsule  
4 The Centennial Closing Event: *Hot 'n Cole* at The Kavinoky Theatre  
18 Volunteer Opportunity: Seniors's Prom at D'Youville College  
25 Volunteer Opportunity: Habitat for Humanity  
28 Scholarship Donor Dinner

## May

7 Alumni Board Meeting  
13 Volunteer Opportunity: Friends of Night People at the Hudson Street site  
14 Alumni Graduate Champagne Luncheon in College Center  
15 Baccalaureate Service at Holy Angels Church  
16 Commencement at Kleinhans Music Hall

## June

13 Spring Luncheon at Buffalo Launch Club

## August

21 NYC Alumni Night with the Bisons – Fireworks!  
Coca Cola Field, Downtown Buffalo

## September

25 -26 Homecoming Weekend  
Classes ending in "4" and "9" and ALL alums are welcome

## Throughout

the Centennial

Marguerite d'Youville Centennial Circle of Prayer

This color indicates a Centennial event.

On the date of each board meeting, a Mass for living and deceased alumni is offered in the Sacred Heart Chapel at 11:30 a.m. All are welcome to attend.

To check reservation forms and to gather the most up-to-date information about alumni and Centennial activities, check the Web site, [www.dyc.edu/alumni/calendar.asp](http://www.dyc.edu/alumni/calendar.asp). You may also call the alumni office, 716.829.7808, or e-mail, [smytonpm@dyc.edu](mailto:smytonpm@dyc.edu).